

**The Ohio State University
Colleges of the Arts and Sciences Course Change Request**

African American and African Studies
 Academic Unit 290
African American and African Studies ~~690~~
 Book 3 Listing (e.g., Portuguese) Course Number
 Summer Autumn Winter Spring Year 2005
 Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/Off-Campus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: AfAm&Ast
2. Number: 690
3. Full Title: Af. Am. Children & Youth
4. 18-Char. Transcript Title: _____
5. Level and Credit Hours UG 05
6. Description: Study of the scio-
(25 words or less) psychological dev-
elopment of Af. Am. children
7. Qtrs. Offered : _____
8. Distribution of Contact Time: 2 cl 5 hr
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): Jr, Sr. or grad std.
10. Exclusion: _____
(Not open to....)
11. Repeatable to a maximum of ~~6~~ credits.
12. Off-Campus Field Experience: None
13. Cross-listed with: No
14. Is this a GEC course? YES No
15. Grade option (circle): Ltr S/U P
If P graded, what is the last course in the series?
16. Is an honors version of this course available? No
17. Other general course information: _____

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

1. _____
2. 290
3. Black Youth
4. _____
5. U 05
6. Examines how differences of
race, class, gender, nation
and migration influence identity
and experience of Black youth
7. _____
8. _____
9. None
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____

B. General Information

RECEIVED
 DEC 04 2004
Jan
ASC CURRICULUM

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
NO
2. Does this course currently satisfy any GEC requirement, if so indicate which category?
YES
3. What other units require this course? Have these changes been discussed with those units?
NONE
4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
NO
5. Is the request contingent upon other requests, if so, list the requests?
NO
6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives.)
Proposed changes will (1) make course appropriate only for undergraduate students (2) broaden scope beyond US to include Africa and the Black Diaspora.
7. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change.
NONE
8. If the proposed change involves budgetary adjustments, describe the method of funding:
NONE

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Pauletta Pierce Pauletta Pierce 1/6/05
Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. _____ Printed Name Date

3. Kenneth W. Goings Kenneth W. Goings 1/6/05
ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. Steven Fink STEVEN FINK 2-3-05
COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Affairs (study tours only) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date

AFRICAN AMERICAN AND AFRICAN STUDIES 290 BLACK YOUTH

Course Description

This course explores the experience of Black youth. Guiding our inquiry are the issues of how *race*, *class* and *gender* shape the identity, forms of exploitation and societal options open to Black youth in different historic, geographic and socio-cultural context. This exploration begins with childhood in traditional society, the kidnap of youth from Africa during the Atlantic slave trade and their “seasoning”/socialization into different slave regimes in the Caribbean and the United States. Next, we consider the interplay and significance of *race and class* in the lives of Black youth following slavery and subsequent urban migration. Finally, attention is focused on the increasing complexity of identity issues and divergence of experience among Black youth as they come of age in postcolonial Africa where tradition and modernity uneasily co-exist and the emergence of a neo-African Diaspora in response to new liberalized U.S. immigration policy in the post civil rights era and accelerating economic globalization.

Course Objectives

- To acquaint students with historical, economic and cultural factors which have shaped the experience of Black youth during the modern era
- To acquaint students with the complex social and psychological factors that influence identity formation
- To foster appreciation for the diverse cultural experience of Black youth as a result of class background, geography, and internal and external migrations
- To understand the growing influence Black urban youth exert on American/global popular culture

Required Texts

Henry Louis Gates, Jr., (ed.) The Classic Slave Narratives, 1987

Adrian Nicole LeBlanc, Random Family: Love, Drugs, Trouble and Coming of Age in the Bronx, 2004

Todd Boyd, Young, Black Rich and Famous: The Rise of the NBA, the Hip Hop Invasion and the Transformation of American Culture, 2003

Chimamanda Ngozi Adichie, Purple Hibiscus, 2004

Dympna Ugwu-Oju, What Will My Mother Say?: A Tribal Girl Comes of Age in America, 1995

Course Requirements

Attendance is required. Students are allowed 3 unexcused absences but will lose 2 percentage points off their course grade for each additional unexcused absence.

Midterm	30 %
Final	40%
Book Review	20%
Media Journal	10%

For the book review you will read either a work of fiction or a memoir which explores the life of a Black girl or boy growing up in Africa, the Caribbean, Europe or the Americas. The review should focus one or more of the major topics covered in class, i.e., the formation of racial and/or gender identity, class dynamics, the impact of migration, individual and/or collective trauma, etc. Detail instructions will be distributed later.

For the media journal you will record how Black youth are represented in popular media, i.e., T.V., movies, music videos, etc., for at least one hour every week. Students must indicate the program and time of viewing and describe how Black youth are represented (or their absence) and analyze the messages they think are conveyed by these images or invisibility.

University Policies

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 33356-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/infor_students/csc.asp).

Disability Services

Students with disabilities that have been certified by the Office of Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office of Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

Course Schedule

- Week I Introduction and review of syllabus.
In Gates, The Life of Olaudah Equiano, pp. 11-50
- Week II In Gates, The History of Mary Prince: A West Indian Slave, pp.187-202;
Narrative of the Life of Frederick Douglass, pp.270-301

- Week III LeBlanc, Random Family, pp. 1-112.
- Week IV Random Family, pp. 113-end.
- Week V **MIDTERM** (In-class essay exam)
Young, Black Rich and Famous: The Rise of the NBA, the Hip Hop
Invasion and the Transformation of American Culture, pp.1-86
- Week VI Young, Black Rich and Famous, pp. 87-184
- Week VII **JOURNALS DUE.** Adichie, Purple Hibiscus, 3-144.
- Week VIII Purple Hibiscus, 145-end.
- Week IX What Will My Mother Say?: A Tribal Girl Comes of Age in America, pp.
1-120
- Week X What Will My Mother Say?, pp. 121-end
BOOK REVIEWS DUE
- Finals Week **FINAL ESSAY EXAM**